Yore Kedem

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# EDUCATION

**Ph.D, Secondary and Continuing Education,** University of Illinois at Urbana-Champaign, Urbana, IL, October 2008

*Dissertation title:* "Performance, Conservation, and Creativity: Mentoring for Musicianship in Four String Music Studios"

*Dissertation Advisor:* Liora Bresler

**Ed.M, Education**, University of Illinois at Urbana-Champaign,August 2001

*Advisor*: Liora Bresler

**BA, Music Performance and Education (double major), and Certification in Viola Teaching**

Tel Aviv University, Israel, October 2000

# UNIVERSITY EMPLOYMENT

***Assistant Professor of Hebrew, Fixed Term,*** Department of Linguistics, and Cultures, Michigan State University 2015-present.

Classes taught:

Hebrew 101-102, 201-202, 290, 490.

Center for Integrative Studies in Arts and Humanities – IAH 221C Global Issues from Local

 Perspectives: Immigration (Spring 2016, 2017),

Co-taught IAH 207 - Humor in 20th Century Jewish Literatures,

 Cultures, Identities (Spring 2016).

MC 390 / ISS 330B, JS 400 – Immigration and Cultural Diversity in Israel (Study Abroad in

 Jerusalem, Israel. Summer 2016, 2018, 2019, 2021).

***Instructor,*** Concordia College Language Training Center Hebrew Immersion Program Summer, 2020

***Visiting Lecturer,*** Rothberg International School Summer Program. Hebrew University,

 Jerusalem 2017-present.

Class taught: Understanding Identities: Immigration and Cultural Diversity from the Israeli

 Experience (Summer 2017, 2018, 2019)

***Visiting Lecturer,*** Comparative and World Literature, and the School for Literatures, Cultures

and Linguistics, University of Illinois at Urbana-Champaign, Fall 2014

Class taught: Global Issues from Local Perspectives: Immigration

***Visiting Lecturer,*** Hebrew Program, Jewish Culture and Society, University of Illinois at

Urbana-Champaign, 2008-2015.

Classes taught: Elementary Modern Hebrew I and II, Intermediate Modern Hebrew I and II,

 Advanced Modern Hebrew, Global Studies 298, Immigration and Cultural Diversity in Israel.

 Developed advanced Hebrew courses which revolve around student-generated inquiry

 projects. Designed and taught GLBL 298 in Jerusalem, Israel.

***Visiting Instructor,*** Hebrew Program, Department of Religion, University of Illinois at Urbana-

Champaign, 2007-2008.

Classes taught: Elementary Modern Hebrew I and II, Intermediate Modern Hebrew I and II,

Advanced Modern Hebrew. Developed assessment materials for all classes, integrated authentic text reading comprehension activities into the intermediate and advanced curriculum. Expanded the integration of digital audio-visual media into Hebrew instruction.

***Teaching Assistant,***Hebrew Program, University of Illinois at Urbana-Champaign,

2005-2007

Classes taught: Elementary Modern Hebrew I and II, Advanced Modern Hebrew II. Developed

an instructional method for advanced language through student-generated inquiry projects.

***Research Assistant,***TWA (Think before, While and After reading) and Plans, Special Education

Department, University of Illinois at Urbana-Champaign, 2003-2005

Collected quantitative assessment data and qualitative video data. Taught reading and writing

strategies to struggling students in both rural and urban elementary schools. Contributed to experimental single subject research.

***Teacher's Assistant,*** University Primary School, University of Illinois at Urbana-

Champaign, 2000-2003

Taught content areas within *The Project Approach* to whole groups, small groups, and individual

students, concentrating on art, music, mathematics, and science instruction. Developed music curricula within semester-long inquiry projects. Integrated digital technology (photography, video, and computers) into the curriculum. Contributed to on-line curriculum projects, 2001-2002. http://www.ed.uiuc.edu/ups/curriculum2002/ http://www.ed.uiuc.edu/ups/curriculum2001/

***Manager of Concert Halls,***S. Rubin Israel Academy of Music, Tel Aviv University, Israel,

1999-2000

Produced over 100 concerts, recording sessions, presentations, university-related

and national events. Handled public relations and contact with the media.

**OTHER EMPLOYMENT**

***Violin Teacher****,* Urbana, Illinois, 2002-2009

Taught school-age and adult students.

***Violin and Viola Teacher,*** Danville, Illinois, 2002-2007

Taught school age and adult students.

***Teacher,*** Hebrew and Sunday School, Sinai Temple, Champaign, Illinois, 2001-2002

***Independent Caterer:*** Israel, 1997-1999

Cooked and served food in events up to 100 guests. Specialized in Mediterranean cuisine and

 pastry.

***Military Service****,* Associate-Commander and Chief Instructor, Communications Center,

# Israeli Air Force, 1992-1995

# PUBLICATIONS

Kedem, Y. (2011). To be like Primrose: Understanding tradition in a viola studio. *Music*

*Education Research 13*(2) 135-158*.*

Mason, L.H., Hickey Snyder, K., Sukhram, D.P. & Kedem, Y. (2006). Self-regulated strategy

development for expository reading comprehension and informative writing: Effects for nine 4th-grade students who struggle with learning. *Exceptional Children*, 73, 69-89.

Ching, C. C., Wang, X. C., & Kedem, Y. (2006). Digital photo journals: A novel approach

to addressing early childhood technology standards and recommendations. In R. C. Hunter (Series Ed.), S. Y. Tettegah & R. C. Hunter (Vol. Eds.), *Advances in Education (vol. 8) Technology and education: Issues in Administration, Policy and Applications in Educational Administration* (pp. 253-269). Amsterdam, Elsevier.

Ching, C. C., Wang, X. C., Shih, M. & Kedem, Y. (2006). Digital photography and

# journals in a K/1 classroom: Toward effective and meaningful technology integration in early childhood education. *Early Education and Development, 17*(2).

# Wang, X. C., Kedem, Y., & Hertzog, N. (2004). Scaffolding young children's reflections

# with student-created PowerPoint presentations. *Journal of Research in Childhood Education, 19*(2), 159-174.

**CONFERENCE PRESENTATIONS**

Kedem, Y. (2018, September). *Boundaries of Israel Criticism: Understanding Yeshayahu*

 *Leibovich.* Paper presented at Israel at 70: Complexity, Challenge and Creativity Conference,

 2018. East Lansing, MI

Kedem, Y. (2012, May). *Conservation and Creativity in Music Performance Education.* Paper

presented at the 8th International Congress of Qualitative Inquiry 2012, Urbana, IL

Kedem, Y. (2012, May). *Approaching Interpretation in Four String Studios: A Local*

*Hermeneutic Study*. Paper presented at the 8th International Congress of Qualitative Inquiry 2012, Urbana, IL

Kurtzman, R., Kedem, Y. (2011, November). *Maximizing Cultural Awareness in Short Term*

 *Programs.* Paper presented at the National Association for Study Abroad Region V: Annual

Meeting 2011, Champaign, IL

Kedem, Y. (2010, May). *Teaching Technique in Four String Studios: Athleticism, Science, and*

*Art.* Paper presented at the Multidisciplinary Research in Music Pedagogy: International Conference 2010, Ottawa, ON, Canada.

Kedem, Y. (2010, May). *Play in the Studio: Embodying Interpretation.* Paper presented at the

Multidisciplinary Research in Music Pedagogy: International Conference 2010, Ottawa, ON, Canada.

Kedem, Y. (2009, April). *Inside and Outside the Interpretive Process: Interactions in a*

*Viola Studio.* Paper presented at The Sixth International Research in Music Education Conference, Exeter, England.

Kedem, Y. (2009, March). *Becoming Performing Violinists: Continuity of Experience*

*in Two Violin Studios.* Poster presented at the American String Teacher Association National Conference, Atlanta, GA.

Kedem, Y. (2007, April). *Shared Interpretation: Mentoring and Collaboration in a Cello Studio*

Paper presented at the American Educational Research Association Annual Meeting, Chicago, IL.

Kedem, Y. (2005, April). *Learning to Interpret: Music Interpretation and Learning*.

Paper presented at the American Educational Research Association Annual Meeting, Montreal, Canada.

Ching, C. C., Wang, X. C., & Kedem, Y. (2005, April). *Digital Cameras as Tools for*

*Technology Integration and Perspective Shifting in an Early Childhood Classroom.* Paper presented at the American Educational Research Association Annual Meeting, Montreal, Canada.

Mason, L. H., Kedem, Y., & Meadan H. (2005, April). *A Qualitative Look at an*

*Experimental Group Design Reading Comprehension Intervention.* Paper presented at the American Educational Research Association Annual Meeting, Montreal, Canada.

Kedem, Y. (2004, April). *What if Dewey Taught the Viola? Applying Philosophical*

*Perspectives to Musicians’ Mentoring*. Paper presented at the American Educational Research Association Annual Meeting, San Diego, CA.

Wang, X. C., Ching, C. C., & Kedem, Y. (2003). *"I Know you Know this, but…" Peers*

*Mentoring at Computers in an Early Childhood Classroom.* Paper presented at the National Association for the Education of Young Children Annual Meeting, Chicago, IL.

## Walsh, D. J., Chung, Y., Sung, S., Lee, T., Bakir, N., Chen, Y. T., Campuzano, H.,

## Chen, K., Kedem, Y., Tufekci, A., Waight, N., Liu, W., & Ozturk, Y., (2003, October). Using Digital Video in Fieldbased Research. Paper presented at the Mid-Western Educational Research Association annual meeting, Columbus, OH.

Hertzog, N. B., Klein, M., & Kedem, Y. (2003, November). *Using Technology to*

*Facilitate Young Children’s Reflective Thinking.* Paper presented at National Association for Gifted Children. Indianapolis, IN.

Kedem, Y. (2003, April). *Behind the Studio Door: Educating Performing Musicians*

*in College.* Poster session presented at the American Educational Research Association Annual Meeting, Chicago, IL.

Hertzog, N. B., Klein, M., & Kedem Y. (2002, November). *Technology Explosion at an*

*Early Childhood Classroom.* Paper presented at National Association for Gifted Children. Denver, CO.

**WORKSHOPS GIVEN AND GUEST LECTURES**

Yore Kedem, (2021, April). Public Live Zoom Interview with Chef Michael Solomonov, Israel Film Festival, Michigan State University.

Yore Kedem, (2020, September). Shakshuka Cooking Workshop. Workshop given for the Serling Institute for Jewish Studies and Modern Israel (over zoom), Michigan State University.

Yore Kedem (2019, November). *The Revival of Hebrew.* Guest lecture given for IAH 231C

Language Roles in Society. East Lansing, MI.

Yore Kedem (2019, October). *Mentoring and Community-Building in Language Classes.*

Presentation given as part of Center for Language Teaching Advancement, Michigan State University. East Lansing, MI.

Yore Kedem (2019, May). *Experiencias Significativas en el Aprendizaje basado en la*

*Investigación (Meaningful Experiences in Inquiry-Based Learning).* Teacher’s workshop at the Haim Weizmann Cultural Center, Mexico City, Mexico.

Yore Kedem (2019, May). *Experiencias Significativas en Casa y en la Escuela (Meaningful*

*Experiences at Home and School).* Parents’ workshop at the Haim Weizmann Cultural Center, Mexico City, Mexico.

Yore Kedem (2019, February). *That’s Beautiful: Aesthetics and Science Education.*

Presentation given for the Science Seminar at CREATE for STEM Institute, Michigan State University.

Yore Kedem (2018, December). *That’s Beautiful: Aesthetics and Science Education.*

 Presentation given for the Davidson Institute Lecture Series. Weizmann Institute,

 Rehovot, Israel.

Yore Kedem (2017, August). *Inquiry-Based Learning in the Hebrew Classroom.* Workshop given

 for Continuing Workshop on University Teaching of Hebrew Language. Hebrew University,

 Jerusalem.

Yore Kedem (2016, April; 2017, April). *Israeli Popular Music.* Presentation given for World

 Languages Day. Michigan State University, East Lansing, MI.

Yore Kedem (2016, April). *Inquiry-Based Learning in the Language Classroom.* Presentation

 given for Linguistics and Languages Alumni Day. Michigan State University. East Lansing,

 MI.

Yore Kedem (2016, February). *Inquiry-Based Learning in the Language Classroom.* Presentation

 given for CeLTA, Michigan State University. East Lansing, MI.

Yore Kedem (2012, April). *Preparing Students for Inquiry Abroad.* Presentation given to

study abroad faculty in Global Studies, University of Illinois. Urbana, IL

Yore Kedem (2012, March). *Teaching for Meaningful Experiences Abroad.* Workshop for faculty

and staff given at the Study Abroad Office, University of Illinois. Urbana, IL.

Yore Kedem (2011, November; 2012, March; November, 2013). *Israel and the Arab Spring.*

Lecture given in ARAB / SAME 150: Language and Culture of the Arab World at the University of Illinois. Urbana, IL.

Yore Kedem (2011, October). *Interpreting and Performing String Music: A Case Study of J. S.*

 *Bach’s Chaconne.* Workshop given in MUS 560: String Music Literature at the University of

 Illinois. Urbana, IL

Yore Kedem (2010, October). *Interpreting and Performing String Music: A Case Study of Works*

*by Oedoen Partos.* Workshop given in MUS 560: String Music Literature at the University of Illinois. Urbana, IL

Yore Kedem (2010, September). *GLBL 298 YK, Immigration and Cultural Diversity in Israel:*

*Aesthetic and Hermeneutic Perspectives on a Study Abroad Course.* Workshop given within Faculty Curricular Development in International Education: Crafting Sustainable Programs. Urbana, IL.

Yore Kedem (2009, October). *Interpreting and Performing String Music: A Case Study of Works*

*by Oedoen Partos.* Workshop given in MUS 560 String Music Literature at the University of Illinois. Urbana, IL

Yore Kedem (2009, February). *Musicianship, Conservation, and Creativity in Instrumental*

*Music Teaching and Learning.* Workshop given in the Piano Pedagogy Class at Youngstown State University. Youngstown, OH.

Yore Kedem (2008, December). *Musicianship, Conservation, and Creativity in Instrumental*

*Music Instruction.* Workshop given at the Levinsky College of Education's School of Music. Tel Aviv, Israel*.*

Yore Kedem (2008, June). *Musicianship, conservation, and creativity in instrumental music*

*instruction*. Workshop given to the Israel Instrumental Music Teachers Organization. Givataim, Israel.

Daniel J. Walsh, Ya-Hui Chung, So-Young Sung, Tony Lee, Nesrin Bakir, Yu-Ting

Chen, Hugo Campuzano, Kayoung Chen, Yore Kedem, Aysel Tufekci, Noemi Waight, Wei Liu, &Yasin Ozturk (2004, January). *Using digital video in fieldbased research on human interaction.* 17th Annual Conference on Interdisciplinary Qualitative Studies. Athens, GA.

**WORKSHOP PARTICIPANT**

The International Center for University Teaching of Jewish Civilization (2017, August).

 Continuing Workshop on University Teaching of Hebrew Language. Hebrew University,

 Jerusalem.

**PERFORMANCES**

***Convocation Guest Speaker:*** Music Performers as Creators of Experience, School of Music,

Youngstown State University, Youngstown, OH, 2009.

***Viola Chamber Music,*** Daniel Fry's DMA Recitals in Vocal Coaching and Accompanying,

Smith Memorial Room, Smith Hall, Urbana, IL, 2006, 2007.

***Viola in String Quartet,*** The Music of George Lewis, Tryon Festival Theater,

Krannert Center, Urbana, Illinois, 2003.

***Section Viola****,* Danville Symphony, Danville, Illinois, 2002.

***Section Viola,*** Prairie Ensemble, Champaign, Illinois, 2000-2001.

***Section Violin, Viola****,* S. Rubin Israel Music Academy Symphony Orchestra,

Tel Aviv University, Israel. 1995-2000.

**SCHOLARSHIPS AND AWARDS**

Fellow, Walter & Pauline Adams Academy of Instructional Excellence and Innovation. Michigan

 State University, 2018-2019. $3000

List of Teachers Ranked Excellent by their Students, for teaching Hebrew 404 in Spring 2014,

University of Illinois at Urbana Champaign

Dissertation Completion Award, Bureau of Educational Research, College of Education,

University of Illinois at Urbana-Champaign, 2005. $1500

William Chandler Bagley Scholar, College of Education, University of Illinois at Urbana-

Champaign, 2003-2004. $2000

Performance Scholarships, S. Rubin Music Academy, Tel Aviv University, 1996-2000

**PROFESSIONAL SERVICE**

Member, College Advisory Committee, College of Arts and Letters, Michigan State University

2021-2024

Chair, College Inclusive Practices Committee, College of Arts and Letters, Michigan State

University, 2021-2022

Member, CAL Inclusive Pedagogy Initiative, College of Arts and Letters, Michigan State

University, 2021-2022

Member, Re-envisioning the Minor Committee, Serling Institute for Jewish Studies and Modern

Israel, Michigan State University, 2020-2021

Core Faculty, Serling Institute for Jewish Studies and Modern Israel, Michigan State University,

2020-present

Member, Department Advisory Committee, Department of Linguistics, Languages, and Cultures,

Michigan State University, 2019-2021

Evaluator and mentor of Fixed Term Faculty, Department of Linguistics, Languages and

Cultures, Michigan State University 2015-present.

**PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS**

Member, American String Teacher Association 2008-2009

Member, American Educational Research Association, 2002 – 2008

Advisory Board, International Journal of Education & the Arts, 2003 – present

# LANGUAGES

Fluent in Hebrew, English, and Spanish.